Annual Pride Art Exhibition – New York
Summer 2012
Annual Pride Art Exhibition – New York

In celebration of Gay Pride Month, Arcus Americas is pleased to present *The Mutable Portrait*.

The exhibition includes paintings, photographs, prints and works on paper by a diverse group of LGBT artists (some well-established, some emerging and some obscure) who employ portraiture to explore themes such as gender, sexual identity, desire, community and visibility.

With more than one hundred artworks on loan from the collection of New York’s Leslie-Lohman Museum of Gay and Lesbian Art as well as from private collections, galleries and artists, the show freely intermixes historical and contemporary works to spark connections among their common themes. While many of the works are portraits in the narrowest sense (depictions of figurative subjects), what others more broadly portray are times, places or reflexive gestures that challenge the viewer.

The multiplicity of perspectives, techniques and ideas embraced by *The Mutable Portrait* reflects the complexity and fluidity of human identity and the continuing relevance and vitality of portraiture’s declaration of presence in manifold forms. Whether espousing visibility, evoking desire, critiquing cultural ideals of gender and sexuality, or celebrating either iconic LGBT figures or an intimate community of friends, in various ways the artists and subjects included in our exhibition assert themselves—proudly—as here.

At Clifford Chance, we are committed to enhancing diversity at the Firm and to fostering a supportive work environment in which all employees can develop to their fullest potential and contribute their best work to the success of the firm and its clients, without discrimination on the basis of race, religion, colour, national origin, sex, age, marital status, sexual orientation, gender identity or expression, citizenship status, pregnancy, disability, or any other status protected by law.

In addition to organizing the Annual Pride Art Exhibition, Arcus Americas is involved in a number of activities throughout the year, including pro bono legal work and financial sponsorship for LGBT community and charitable organizations.
Image credit: Deborah Bright, Untitled, from the series Dream Girls, 1989-1990, silver gelatin print, 11 x 14 inches, courtesy of the artist

Image credit: Matt Savitsky, Minty Media (Rothko), 2010, digital print, 17 x 11 inches, courtesy of the artist
Image credit: Laurel Golio, Magda, Brooklyn, New York, 2010, digital c-print, 24 x 20 inches, courtesy of the artist

Image credit: Karen Heagle, Cowboy Myth, 2006, acrylic and ink on paper, 47 x 50 inches, courtesy of the artist
Image credit: Erik Hanson, Leo, 2011, oil on canvas 12 x 9 inches, courtesy of the artist

Image credit: Paul Mpagi Sepuya, Stuart and Lars, June 8, 2010, digital c-print, 14 x 11 inches, courtesy of the artist
Image credit: Ken Tisa, Hanza, 2006, watercolor and gouache on handmade paper, 16 X 12 inches, courtesy of the artist

Image credit: Richard Haines, Aidan Comes for a Visit, 2011, charcoal on paper, 14 x 11.75 inches, courtesy of the artist
30-SECOND RENDERINGS OF FAMOUS HANDS

(HAND-DRAWING PRACTICE)

Image credit: Elizabeth Bethea, Famous Hands, 2009, ink on paper, correction fluid, 11 x 8.5 inches, courtesy of the artist
Image credit: Saul Bolasni, Untitled (Sylvester), 1959, ink and watercolor on paper, 14.5 x 10.5 inches, courtesy of the Leslie-Lohman Museum of Gay and Lesbian Art, New York.
Image credit: Cass Bird, *Jule in Braids*, 2010, fiber print, 24 x 18 inches, courtesy of the artist
Image credit: Tee A. Corinne, Self-Portrait with Leafy Background, 1990, silver gelatin print, 6.5 x 4.5 inches, courtesy Leslie-Lohman Museum of Gay and Lesbian Art, NY
Image credit: Cyndy Warwick, *Phyllis Lyon and Del Martin (S.F.)*, 1997, silver gelatin print, 14 x 11 inches, courtesy of the artist.

The dates of the New York exhibition are:
16 June – 14 September 2012

For information on the artists and works or to make an appointment to view the exhibition, please contact:
Diana Koshel at Diana.Koshel@CliffordChance.com
Jacob Robichaux at jacobrobichaux@gmail.com

Celeste Dupuy Spencer, Joan (The Butches of My Childhood), 2012, watercolor on paper, courtesy of the artist